Scene 1

(Filming angles would be crucial)

Samantha hears a knock at the door. Samantha opens the latch and unlocks the door to see who it is. She is furious to see 'him' at her doorstep.

Sam - Tum! Tumhe mana kia tha yahan aane se ?

He - sam, ek dafa meri baat toh suno ?

Sam - naa kuch khene ko baaki hai aur na kuch sunne ko. Isiliye agar thodi bhi sharm baaki toh please nikal jayo ( joins her hand)

( He tries to hold her hand but she pushes him away )

He- let me explain sam , please ?

Sam - i dont give a damn to ur studpid explanations. Sirf aur sirf tumhari wajah se main aaj antidepressants par jee rhi hu. It's better ki tum yahan se chale jaao, or else I'll have to call the police. Just get out, God dammit!!' (she slams the door shut. She turns the key on the main lock, with one hand on her head and is, visibly, stressed out due to the unfortunate encounter. She slowly turns, with both her hands, slowly rubbing her forehead. She cannot control it anymore. Her back hits the door, and her body starts slipping, until she is on the ground, with her face in her hands. She starts sobbing and the scene ends just as she breathes in.)

Scene 2

The second scene starts with the camera focusing on a newspaper, showing an article about a murder. Clicking sounds can be heard in the backdrop. It is then revealed that we are at a crime scene and the officials are diagnosing Sam's body. Three policeman are shown having a conversation, about usual stuff, their mundane routine, sharing some lame jokes, just to show how casual they are about the situation.

(Add a convo)

At that very moment, their chief enters.

Everyone salutes the chief.

Chief - Saara evidence jama ho gaye ?

P1 - Haan saheb.

Chief - Good. forensic report do din ke andar meri table par aani chaiye ,

P1 - Ji saheb.

Chief - Aur saare witnesses ka bayan?

P2 - Sir bas Guptaji aur unki gharwaalo ka bayan Lena baaki hai.

Chief - Are yaar, just finish all these formalities quickly, Sawant! Tum chalo mere saath Guptaji ke paas.

P1 - Arr... saheb! Wo.. Uh... ye waale case ka to ekdum open and shut waala hisaab hai. To... Ummm.. Mera matlab hai ki is baar hame hamare detective babu koi zaroorat to nahi hai.....

Chief - Ab tum log phir se mat chaalu ho jaana. Har baar jab pata hai ki uski investigation humaari har case mein madad karti hai, fir bhi tum log ek hi baat lekar baith jaate ho.

P1 - Ll..lekin saheb...

Chief - That's it Mathur. Wo bas yahan pahauhne hi waala hoga so no more arguments. Come on Sawant.

Cheif and P2 leave.

Dejected, P1 and P3 start bitching about the titular detective. (Add aprox. 3-4 sassy comments like-)

'Iss ladki se achaa hota woh sherlock aulaad bhagwaan ko pyara ho jata ,dharti se bhij toh kam hota ,(both giggles)'

'Oo shooter dada! Saara photoshoot aaj hi kar loge kya!?

The detective enters the apartment, keenly observing every little detail. He starts off with, “ chaliye mathur ji, aapki kahani sunte h.'

Confused, they ask him 'Kya matlab??'

D - 'Matlab aapne ab tak is poore incident ka, apna koi ek version to bana hi liya hoga na. Usi se shuruat karte hain.'

P1(visibly irritated) - (murmurs) Pata nahi kya pakar-pakar karta rehta hai yeh aadmi. (addressing the detective) Aa idhar! Marne waali ka naam Samantha Alberto hai. Ummr 26 saal , aapke ke zamaane ki kaam krne wali ladki. Kal raat, kareeban paune 11 baje, ye, humara khooni, andar entry marta hai,. Awaaz sunkar bholi bhali Samantha hall mein aati hai aur ek anjaan aadmi ko dekh ghabra jaati hai. Isse phele samantha kuch kar sake woh uski taraf chaku leke bhagta hai , dono ki beech Dhakka mukki mein dono mein se ek is khidki se lad gaya hoga jisse khidki ka kaanch toot jaata hai. Mauka paate hi killer Samantha par chaaku se waar kar deta hai. Peeth mein kuch, 5-6 ghaav hain. Aur yeh toh lazmi hai ki Murder weapon to abhi tak nahi mila hai lekin samajhlo usse bhi behtar saboot mila hai humein. (Points towards the table) Haatha-pai ke dauraan us khooni ki ghadi yahan table ke paas aa giri hogi. Gents ghadi hai, pakka usi harami ki hai. Bas ab apne ko ye pata karna hai ki ye ghadi kiske naam par registered hai. Pata nahi Ranade saheb ko itna detail kyun maangta hai. (directly addressing him) Oo bhai, khud dekhle, ye ek simple murder case hai, isme please, bhagwan ke liye, apna faaltu ka extra dimag mat lagana.

The detective was exploring the hall while P1 was explaining the case. Every detail that P1 explains flashes in pictures as the detective is investigating that very thing. He replies to P1's last comment with a smirk. He checks the back of the body’s head before leaving the hall to check all the rooms. He then goes on to ask a few questions.

D - Ye saare rooms ke saath to koi ched-khaani nahi ki hai na aap logo ne?

P3 - Nahi nahi detective saheb, sab ekdum waisa ka waisa hi hai.

D - Aur saare evidence? I hope wo bhi aap ‘professionals’ ki dekh-rekh mein bilkul sahi slamant hoga ?

P1 - Haan haan prabhu, humein pata tha na yahan aapka aagman hone waala hai.

P3 - Uh..Ranade saheb bole the kuch bhi idhar udhar hua humko andar kar denge .

D - Nice. Uh…one last thing. Neighbors se kuch pata chala, ki gharme kiska aur kitno aana jana rhta tha? Matlab balcony ke curtains off rehte the ya on, were the windows generally closed or open and most importantly, ye main door poori tarah se locked rakhti thi ya only the latch?

P1 - arey bakshi ji kese sawal puch rhe ho , woh padosi sara din iske ghar ko thodi na taad te the

P3 - Umm..sir, parde wagerah ka to humne kisi se poocha nahi…… lekin neeche waale Mallya sahab ne bataya tha ki Samantha hamesha apna darwaaza kholne mai time lagati thi aur jab tak malum na chale saamne kaun hai koi sawal hi nhi woh darwaza khlolde

D - That’s it then. I think jaisa maine socha tha, yahan most probably wahi hua hai. Aapke waale version se thoda alag hoga Mathurji.

P1 - Sunaiye apni ramayan, Valmikiji.

The detective then narrates his version of the events.

D - samantha ki behaviour se lagta hai usko pata tha ki usko ksi se kahtra hai , aur woh aur koi nhi uski ko janne wala h. First of all, suspect darwaaze se nahi balki khidki se ghar mein ghusa tha, , kyuki woh janta tha sam darwaze ko leke bhaut cautious hai.aur kaanch ke tute hisso ko dekho..yeh bhaar nhi andar hai..toh isme koi do raye nhi woh Khidki ke kaanch ko dhyaan se dekhiye (Flash the broken window). Isme clear float glass use hua hai which, even though, is economical, but not the strongest. In fact ye aam windows ke mukaable kaafi kamzor hai. Hence, easily breakable. Ab gaur farmaiye. Toote hue glass ka major portion ghar ke andar hai, which clearly means that is par baahar se force apply kiya gaya hai. So entry to khidki ke through ho gayi. Ab kaanch tootne ki awaaz sunte hi Samantha kitchen se hall mein aati hai aur..

P3 - Uh, sir, kitchen se?

D - (Sighs) Kitchen ka ek cabinet abhi tak khula hai, slab par ek empty bowl rakha hai, to obviously she was trying to get a snack when this break in caught her attention. Moving on, wo jaise hi baahar aati hai, she finds a stranger, standing in her hall. However, the even surroundings suggest it wasn’t a fight at all. Samantha tried to attack him but he easily overpowered her. Uski body par sirf ek major chot ka nishaan hai, excluding the stabbing wounds, of course, jo ki uske sir ke peeche hai. Killer ke ek dhakke se Samantha disbalance ho jaati hai ar girte samay uska sir is chair se takra jaata hai. Finding her in a vulnerable state, suspect kisi sharp object se, exactly 8 baar use stab karta hai until she is dead. Some of the wounds are slightly inclined to the right, suggesting ki aap jise dhoondh rahe hain, wo left handed ho sakta hai. Ab, use maarne ke baad…..(P3 abruptly interrupts him)

P1 - Tch tch tch tch!! Ye kya kuch bhi bole jaa raha hai. Khooni khidki se aaya hai, Samantha kitchen mein samose khaa rahi thi, falaana dhikana. Agar wo khidki se aaya hota to ye darwaaza ko kya tu tod ke gaya hai?

D - Sabr Mathurji, sabr. Sab samjhaunga. Aayiye idhar aap. (They approach the door)

D - Is toote hue darwaaze mein aapko kuch odd nahi lag raha?

P1 - Odd-wodd kya, saaf-saaf dikh raha hai ki koi use tod ke andar ghusa hai.

D - Darwaza toda to gaya hai, lekin sirf aapko gumrah karne ke liye.

P1 - Hey bhagwan..

D - Uh, Aakash, maine tumse aakhri sawal kya poocha tha?

P3 - Yahi sir, ki yeh apna darwaaza poori tarah se locked rakhti thi ki nahi.

D - Aur jispar tumne mujhe yeh bataya ki iske padosi ne yakeen ke saath yeh kaha tha ki she was very particular about her security. To Mathurji mujhe ye samjhaiye ki, darwaaza tootne ke bawajood ye latch abhi tak waise ka waisa hi kaise hai? How the bloody hell is it still intact!?

P1 - To kya ek raat wo kundi lagana nahi bhool sakti?

D - You don't forget your routine Mathurji, unless you want to change it. Achanak ek raat wo kundi lagana bhool jaati hai aur usi din uska khoon ho jaata hai? It cannot be coincidence. Latch ka khula hona aur window ka is pattern mein tootna cannot simply be a coincidence! Sach to yeh hai ki Samantha ka murder karne ke baad khooni table par se chaabhi uthata hai, baahar jaakar door ko lock karta hai aur phir use zabardasti tod ke, wahan se farar ho jaata hai, just to make it seem like he entered through the door. Lekin is door latch ko nazarandaaz karna hi uski sabse badi bhool thi.

P1 - Are yaar, lekin usse humara kya lena dena!? Wo chahe darwaaze se aaye, khidki se aaye ya chat faad kar yahan prakat ho jaaye, usse hume kya!?

D - (Scoffs) Come on Mathurji, you cannot be this naive! Do you really think ki all these small details will have no affect on the outcome of the case? Mujhe to lag raha hum dono do alag-alag cases par kaam kar rahe hain. (To P3) I mean he's not at all considering the fact that he might be wrong! Is that what experience does to you? Kya aapka 20 saal ka tazurba aapko yahi solution de raha hai?

This makes P1 reconsider his attitude. He is still in confusion, revaluating things, all the while scratching his head.

P3 - Sir, Abhay sir ki baaton mein dum to hai. Ye case shayad utna straightforward nahi hai jitna hum samajh rahe the.

All eyes on P1 at the moment. The frustration is building up inside him and he suddenly snaps.

P1 - Ummm...mm...Theek hai na!! Ho jaati hai galti kabhi kabhi. Main bhi insaan hi hoon na. Aur phir tu koi kam thodi hai. Aate hi phad-phad tez angrezi mein sab cheeze bol deta hai. Are aadmi confuse nahi hoga kya? Kuch galat keh raha hoon main Sawant?

All three share a little laugh. P3 replies with 'Nahi nahi sir..' while laughing.

P1 - Achcha chal chal, aage bata phir.

D - (Sighs) Finally. (As he approaches the table) Ab is case ke sabse strong evidence par aate hain. (Picking up the watch) Ye wristwatch.

P1 - Haaan! Isi ki wajah se to main is sab pachde mein ghusna hi nahi chahta tha! Ye ghadi se to him us saale ko aise pakad lenge (snaps his fingers)

D - (Smirks) Exactly Mathurji, this watch was meant to mislead you. Ye sirf aapko bhatkaane ke liye yahan rakhi gayi hai.

P1 - Aye yaar, mujhe to kuch palle nahi pad raha. Tumhi samjhado bhaiya.

D - I think aap logo ne is ghadi ko sahi se nahi dekha. Iska band dekhiye. This is stainless-steel, naaki leather ya fabric. Moreover iske dial ka base bhi kaafi thick aur sturdy hai. Do you really think ki sirf ek impact se iska glass bhi toot jaayega aur base panel bhi detach ho jaayega? Ye most probably mineral glass hai, but certainly not acrylic glass. So itne asaani se iska toot jaana, is not possible. This was clearly planted by the suspect to send us on a wild goose chase.

P3 - Lekin sir, ismein time...

D - And isse pehle aap iske time ko dekh kar suspect list tayyar karne mein lag jaaye, I would like to remind you ki this was intentionally left here by the killer. Wo itna bewakoof to nahi hoga ki murder ka hi time chodd jaaye ispar. I say this is completely useless in this case and aap ise evidence naa hi consider karein to behtar hoga.

P1 - Are yaar Sawant, hum to dobara zero par aa gaye.

P3 - I don't think so sir. Aap dono ki theories mein ye ek cheez coomon ho sakti hai. Mathur sir ke according murder se pehle, dono ke beech ladai hoti hai, jiske kaaran ye ghadi table ke paas jaa girti hai. Matlab main attack uske left arm ke around hua hoga. Aur agar aapki maane to wo khidki ke through ghar mein ghusa tha. Ab mere khayal se it is highly improbable ki wo apne saath murder weapon ke alava koi aur bhi tool laaya ho. Aur jaisa aapne kaha ki wo left handed ho sakta hai, to it's very likely ki window usne apne left arm ki elbow se hi todi hogi. So I think we can safely say that ki uske left arm mein kisi na kisi type ki injury hogi. Am I right sir?

D - Umm..Lekin..wo(Stammers a little) I think that's a very good observation Aakash. Well done.

P1 - Hey bhagwan! Ye bhi gaya usi raaste..

D - (In the background, just as the chief enters) So I think, aap logo ki idea lag gaya hai, kahan se start karna hai. You'll have to excuse me...

Chief - Abhay! Finally!

D - Are Srikant sir!

C - So, kahan tak pahaunche? Suspect list to bana hi li hogi ab tak!

D - Actually, is baar mamla thoda sa alag hai. This case might not be the cakewalk you were hoping it to be.

C - I don't get it. On paper to kaafi straight forward case lag raha tha. Plus Mathur ki report ke hisaab se to..

P3 - Sir maine to simple report hi tayyar ki thi. Wo to isne aakar sab idhar se idhar Kar diya hai. Maine to pehli hi mana kiya tha ise bulane ko. Humara kaam badha kar khud kihsak raha hai yahan se.

C - What!? Without even giving us any leads? Come-on Abhay, abhi se haar maan gaye ho kya?

D - (While buttoning up his folded sleeves) Aisa nahi hai sir. But itni information ke saath I can only assist you this much. Main case ko aur study karne me liye rukta, but ek zaroori personal kaam hai that really needs to be taken care of.

C - Itne open case se bhi zyada important?

D - Sir ab aapko bataya to tha..

C - Ohh...(nodding) Abhi tak sort nahi hua kya?

D - Try to kar raha hoon.

C - I know, bahaut frustrating ho sakta hai. Baat karne ki koshish ki?

D - Gaya to tha kuch din pehle, kuch sunne ko tayyar hi nahi hai wo.

C - Ab tum 'ek friend' se aage badho, tab to kuch madad karun main. Naam to choddo, ladka hai ya ladki, iska bhi suspense bana kar rakha hai tumne.

D - Are sir faaltu mein kyun aapko extra tension doon main. Waise bhi sub-inspector ki job koi kam sar-dard waali hoti hai kya? Aap chinta na karo, is baar jo maine plan socha hai, usse sab ek baar mein theek ho jaayega.

C - Chalo, jaise tum sahi samjho. Apne kaam we free hote hi mujhe call karna.

D - Okay sir.

The detective is about to exit the house when the chief stops him.

C - Aur bhai sab theek hone ke baad agar sahi lage to hume bhi is mystery friend se milwao kabhi.

D - (Chuckles).. Zaroor!

Abhay starts walking towards the stairs. A smile appears on his face just as he takes out the 'broken' wristwatch, from his pocket and wears it. A sadistic tune cues in as he walks away in slow motion, stating the obvious. He was the real culprit and had misguided the police on purpose, to save himself.